



The Bombadils
Sarah Frank and Luke Fraser
music@thebombadils.com
902-495-1150
thebombadils.com

Festival/Workshop Skills - The Bombadils

Updated - Fall 2023

We're always happy to play for a **ceilidh** or **square dance**. Our repertoire is biggest in the Irish, Old-Time/Appalachian, and bluegrass traditions.

Teaching skills

Sarah Frank

- Fiddle - Irish, Appalachian, bluegrass, improv, technique, singing and playing
- Classical violin
- Clawhammer banjo
- Songwriting

Luke Fraser

- Mandolin - Irish, Appalachian, bluegrass, improv, accompaniment
- Guitar - Irish, Appalachian, bluegrass, improv, accompaniment, classical
- Songwriting

Together

- Arranging
- Harmony singing
- Songwriting

Guest musicians

Sometimes we have guest musicians with us. Our most frequent collaborators are:

Ellen Gibling – harp

- Skilled and experienced teacher of Irish, Scottish, Canadian, and old-time tunes on the lever harp

Scott Kingsley – bass

- Jazz-trained bass player also at home in a range of contemporary and folk styles

Education and Training

Sarah Frank

- Bachelor of Music in violin performance (McGill University)
- Suzuki pedagogy trained teacher

Private studies with:

- Patrick Ourceau, James Kelly - Irish fiddle
- David Greenberg - Cape Breton fiddle
- Bruce Molsky - Appalachian/Old-Time fiddle
- Adam Hurt - clawhammer banjo
- Janice Jackson, Stacey Dunlop, Jonathan Patterson - voice
- Mark Fewer, Denise Lupien - classical violin

Luke Fraser

- Bachelor of Music in guitar performance (Dalhousie University)
- Master of Music in guitar performance (McGill University)
- Suzuki pedagogy trained teacher

Private studies with:

- Chris Eldridge (Punch Brothers) - bluegrass guitar
- Yann Falquet (Genticorum) - Drop D and DADGAD
- Joe Walsh - mandolin
- Doug Reach, Garry Antonio - classical guitar
- Janice Jackson, Stacie Dunlop, Jonathan Patterson - voice

Teaching Experience

Sarah Frank

- 2009-present: private studio (fiddle/violin, banjo, voice, songwriting)
- 2022: Merry Time Music fiddle and folk camp - Halifax, NS
- 2018-2021: Scotia Suzuki School of Music - Halifax, NS
- 2016: The Woods Music and Dance Camp - Irondale, NS
- 2012-2014: Siamsa School of Irish Music - Montreal, QC
- 2009-2012: McGill Conservatory of Music - Montreal, QC
- 2011: Oak Park Fiddle Camp - Chicago, IL
- 2007-2008: Society for Talent Education (Suzuki school) - Edmonton, AB

Luke Fraser

- 2009-present: private studio (classical guitar, contemporary/folk/trad guitar, mandolin)
- 2022: Merry Time Music fiddle and folk camp - Halifax, NS
- 2018-2022: Scotia Suzuki School of Music - Halifax, NS
- 2016: The Woods Music and Dance Camp - Irondale, NS
- 2011: Oak Park Fiddle Camp - Chicago, IL

Selection of performance experience - *as The Bombadils*

East Coast Music Association festival and conference - Halifax, NS, 2023

Chandler Center for the Arts, Randolph, VT, 2022

Deep Roots Festival, NS (virtual), 2021

Blue Skies Music Festival, ON (virtual), 2021

Association of Performing Arts Presenter, NY, NY, 2020

Stratford Summer Music Festival, Stratford, ON, 2019

Lunenburg Folk Harbour Festival, Lunenburg, NS, 2019

Stan Rogers Folk Festival, Canso, NS, 2019

Koerner Hall, Toronto, ON, 2018

East Coast Music Awards Festival, Halifax, NS, 2018

Kluane Mountain Bluegrass Festival, Haines Junction, YT, 2017

Tivoli Gardens, Copenhagen, Denmark, 2017

Mariposa Folk Festival, Orillia, ON, 2017

Wintergrass Bluegrass Festival, Bellevue, USA, 2015

Fairbridge Folk Festival, Fairbridge, Australia, 2015

Montreal Folk Festival on the Canal, Montreal, QC, 2015

Summerfolk Music Festival, Owen Sound, ON, 2015